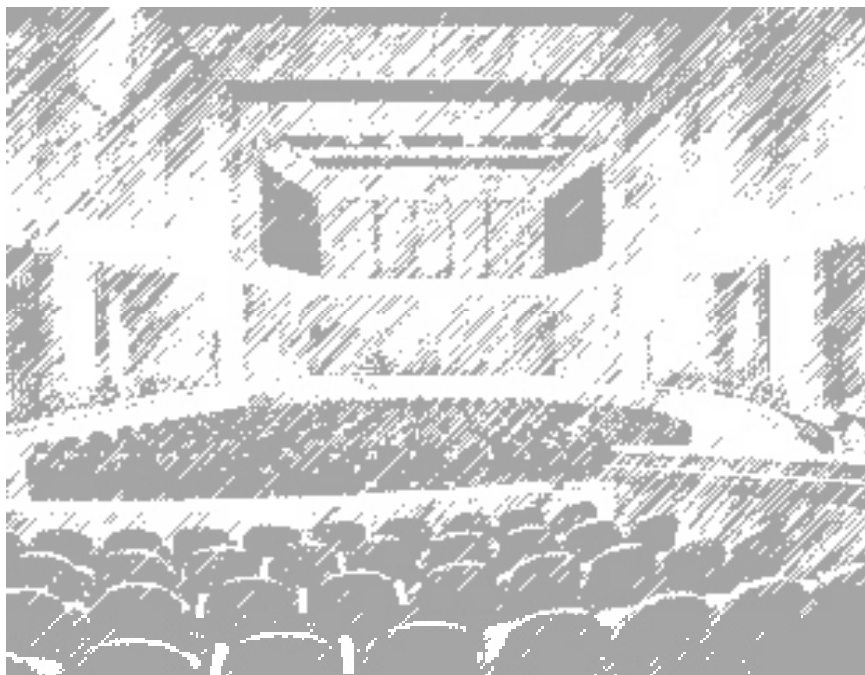


Kennesaw State University
College of the Arts
School of Music

presents

Faculty Recital

David Watkins, pianist



Wednesday, September 25, 2013

8:00 p.m

Dr. Bobbie Bailey & Performance Center, Morgan Hall

Eighth Concert of the 2013-14 Concert Season

Program

LUDWIG VAN BEETHOVEN (1770-1827)

Sonata in A Major, Op. 101

- I. Etwas lebhaft, und mit der innigsten Empfindung
- II. Lebhaft. Marschmässig
- III. Langsam und sehnsuchtvoll
- IV. Geschwinde, doch nicht zu sehr, und mit Entschlossenheit

JOHANN SEBASTIAN BACH (1685-1750)

transcribed by Olga Samaroff

“Little” Organ Fugue in G Minor

MAURICE RAVEL (1875-1937)

Valses nobles et sentimentales

- I. Modere-tres franc
- II. Assez lent_avec une exression intense
- III. Modere
- IV. Assez anime
- V. Presque lent_dans un sentiment intime
- VI. Vif
- VII. Moins vif
- VIII. EPILOGUE: Lent

SERGEI RACHMANINOFF (1873-1943)

Prelude in B-flat Major, Op. 23, no. 2

Prelude in D Major, Op. 23, no. 4

MORITZ MOSZKOWSKI (1854-1925)

Caprice espagnol, Op. 37

Biography

David Watkins, Professor Emeritus of Piano

David Watkins is an international Steinway Artist. He is Professor Emeritus of Piano and former coordinator of keyboard studies at Kennesaw State University. Mr. Watkins has released three commercial recordings on the ACA Digital label. Mr. Watkins made his solo recital debut in New York at Carnegie Recital Hall in May 1986. His students have received recognition on state, national and international levels. He also served on the summer artist faculty of the Eastern Music Festival. Mr. Watkins holds degrees from the New England Conservatory of Music in Boston, Massachusetts. He has studied and coached with many renowned artists. Mr. Watkins is certified as a master teacher by the Music Teachers National Association. He was President of the American Matthey Association 1994-1998, and was president of Georgia Music Teachers Association from 1994-1996. Mr. Watkins continues to perform, teach, adjudicate and serve as clinician nationally.

Mr. Watkins is active as a solo recitalist, concerto soloist and collaborative performer with an unusually varied repertoire at his command. He has performed on the national convention programs of the Music Teachers National Association (Little Rock, Nashville, Salt Lake City), the American Matthey Association (Dayton Art Institute, San Jose State University, Penn State University, Union University, Western Carolina University), and the College Music Society (St. Louis, Toronto). In January 2005, he appeared with Dr. Edward Eanes in a lecture-recital on "Mozart's Year in Paris" at the International Conference on the Arts and Humanities in Honolulu. He performed with the Atlanta Virtuosi Chamber Ensemble in and around his home base of Atlanta and has made appearances with them in such prestigious places as the University of Mexico and the North American Cultural Institute in Mexico City. He has appeared as concerto soloist with many regional orchestras, including the Georgia Symphony Orchestra, DeKalb Symphony Orchestra, Atlanta Wind Symphony, Atlanta Ballet Orchestra, and Kennesaw State University Symphony Orchestra. He has performed solo recitals throughout the United States, from California to Massachusetts, under the auspices of many colleges, universities and community concert series. He also performed regularly with 'cellist Roger Drinkall under the auspices of Allied Concert Services in Minneapolis, and has accompanied Metropolitan Opera sopranos Irene Jordan, Linda Zoghby and Patricia Craig in recital.

Kennesaw State University School of Music

The School of Music at KSU has dedicated, vibrant, and talented faculty and staff that are completely devoted to teaching, performing, scholarship, and serving our community. It is an incredibly exciting place to study, boasting state-of-the-art facilities with opportunities to produce and explore music in a dynamic place that is ahead of the curve for what it means to be a musician in the 21st century. Our students come from the leading musical honor organizations across the region and are poised to lead the cultural offerings and musical education in our area and beyond for years to come.

We welcome you to attend a concert, meet our faculty and staff, and feel the energy and excitement that our students exude. We are fully committed to our purpose as educators, performers, and scholars. We hope that you will find as much enjoyment in our product as we do in producing it.

For more information about the School of Music, please visit
www.kennesaw.edu/music

Please consider a gift to the Kennesaw State University School of Music.
<http://community.kennesaw.edu/GiveToMusic>

Upcoming Events

Unless otherwise noted, all events will take place at 8:00 pm in Morgan Concert Hall.

Thursday, September 26
Jazz Ensembles

Tuesday, October 1
Philharmonic & Concert Band

Thursday, October 3
University Chorale and Women's Choir

Saturday, October 5
**Guest Artist Series: Petr Nouzovsky,
cello and Patricia Goodson, piano**

Monday, October 7
**Faculty Recital: Christina Smith, flute
and Robert Henry, piano**

Tuesday, October 8
**Faculty Recital: Soohyun Yun and
Joanna Kim, pianos**

Wednesday, October 9
Symphony Orchestra

Thursday, October 10
KSU Women's Day Choral Concert
7:30 pm

Monday, October 14, 2013
**Wind Ensemble in concert with Duke
Wind Ensemble**

Wednesday, October 16, 2013
Faculty Jazz Parliament

We welcome all guests with special needs and offer the following services: easy access, companion seating locations, accessible restrooms, and assisted listening devices. Please contact a patron services representative at 770-423-6650 to request services.